

HELGI R. INGVARSSON

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Taktfastir Svartprestir  
Rhythmic Robins

FLUTE AND PIANO

(2018/2022)

*REVISED DECEMBER 2022*

<http://helgiingvarsson.com/>

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## PERFORMANCE HISTORY

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Premiered by Helen Whitaker (flute) and Matthildur Anna Gísladóttir (piano) at University of Iceland lunch time concert series, Reykjavík, December 2018.

Revised for Leto Ensemble in July 2022. Performed at St Lukes, Brighton 18<sup>th</sup> November 2022 by Klio Blonz (flute) and Jane Beament (piano).

Revised for Helen Whitaker and Katherine Tinker in December 2022.

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## PERFORMANCE NOTES

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The tempo for this style of music is very important. I have written crotchet equals 76 bpm, and performers should aim to achieve this tempo and keep it as steady as possible. If it is allowed to slip down to 72, the energy of the piece is changed; the excitement disappears.

You can see *leggiero* written here and there in the piece. It means *lightly*. A bit like tippy toeing.

All grace notes should be played before the beat.

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## THE TITLE

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The idea for the title of this piece came after the music was ready. The music is not trying to imitate bird song in a literal sense.

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Dedicated to Helen Whitaker

# Taktfastir Svartþrestir

## Rhythmic Robins

for flute and piano

Helgi R. Ingvarsson

Fl.  $\text{♩} = 76$  *blend w/ piano*  
*leggiero*  
*mf* *p*

Pno.  $\text{♩} = 76$  *(flute blend w/ piano)*  
*leggiero*  
*p*

3 **A** *sub pp*

**A** *sub pp*

5

7

9 **B** all grace notes before the beat  
*sub mp*

11 **B**  
*sub p*

13

15 solo; don't blend as much **C**  
*mf* 3 3 6

(flute solo) **C**  
*(p)*

17

Musical score for measures 17-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 17 features a melodic line with sixteenth-note runs and slurs, with a '6' indicating a sextuplet. Measure 18 continues the melodic line with similar patterns and sextuplets. The piano accompaniment in the grand staff consists of chords and rhythmic patterns.

19

Musical score for measures 19-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 19 features a melodic line with sixteenth-note runs and slurs, with a '6' indicating a sextuplet. Measure 20 continues the melodic line with similar patterns and sextuplets. The piano accompaniment in the grand staff consists of chords and rhythmic patterns.

21

Musical score for measures 21-22. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 21 features a melodic line with sixteenth-note runs and slurs, with a '6' indicating a sextuplet. The dynamic marking *sub mp* is present. Measure 22 continues the melodic line with similar patterns and sextuplets, with the dynamic marking *mf*. The piano accompaniment in the grand staff consists of chords and rhythmic patterns.

23

Musical score for measures 23-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 23 features a melodic line with sixteenth-note runs and slurs, with a '6' indicating a sextuplet. Measure 24 continues the melodic line with similar patterns and sextuplets. The piano accompaniment in the grand staff consists of chords and rhythmic patterns.

25

6 6

27

senza leggiero **D**

*mp* 6 6 6 6 *f*

**D** senza leggiero

*mf*

8<sup>vb</sup>

29

(8)

31

3 3

(8)



33

blend w piano  
leggiero

*sub mp*

leggiero  
flute blend w piano

*sub p*

(8)

35

solo

(flute solo)

37

senza leggiero

*mf*

3

senza leggiero

*mp*

8<sup>vb</sup>

39

*f* 6 6

leggiero

*mp* 6

*mf*

(8)

42 **E** *mp* 3 3 6 6

**E** *leggiere* *p*

44 6

46 6 6 *sub p* 6 6 6 6

48 *mp* 6

The musical score consists of four systems, each with three staves. The top staff is the melody, and the bottom two staves are the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. A large red watermark 'PETSALCOPY' is overlaid diagonally across the page.

50

6

52

6 6 sub p 6 mp 6 6

54

senza solo; blend with piano  
leggiero

**F** *p*

**F** (flute blend w piano)  
(leggiero)

solo  
senza leggiero

*f*

56

58

60

solo  
senza leggiero  
*mf*

(flute solo)  
senza leggiero  
*mf*

senza solo  
*mf*

62

*f*

*f*

8<sup>vb</sup>

64

**G** *mp*

**G** leggiero *p*

6

66

6

68

6 6 *sub p* 6 6 6 6

70

**H** *mp* 3 3 6 6

72

6 6

74 **I** Senza solo; blend w/ piano  
leggiero  
*pp*

76

78

80 **J** solo  
*sub mp*

**J** (flute solo)  
*sub p*

82

Musical score for measures 82-83. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and rests.

84

Musical score for measures 84-85. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music continues with a complex rhythmic pattern.

86 **K**

*sub p*

**K**

*sub pp*

Musical score for measures 86-87. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). A dynamic marking of *sub p* is present in the first staff, and *sub pp* is present in the grand staff. A key signature change to one sharp (F#) is indicated by a 'K' in a box at the beginning of the system.

88

Musical score for measures 88-89. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music continues with a complex rhythmic pattern.

90 (no rit.)

The musical score consists of three staves. The top staff is a single treble clef staff. The middle and bottom staves are grouped as a grand staff. The key signature is one sharp (F#). The music is in a 4/4 time signature. Measures 90-93 are shown. Above the first two staves, the text "(no rit.)" is written. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

Kópavogur, 29. desember 2022.

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Dedicated to Helen Whitaker

# Taktfastir Svartþrestir

## Rhythmic Robins

for flute and piano

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$\text{♩} = 76$       blend w/ piano  
leggiero

*mf*      *p*

6

4 **A**

*sub pp*

6

8

10 **B**      all grace notes before the beat

*sub mp*

12

14      solo; don't blend as much

**C**

16      *mf*      3      3      6      6

18      6

Flute

2

20 *sub mp* 6 6 6 6 6 6

22 *mf* 6

24 6 6 6

27 *mp* 6 6 6 6 *f* **D** senza leggiero

29

31 3 3 *sub mp* blend w piano leggiero

34

36 *mf* solo senza leggiero 3

39 *f* 6 6 *mp* 6 leggiero

42 **E**

*mp* 3 3 6 6

44

6

46

6 6 *sub p* 6 6 6

48

*mp* 6

50

6 6 6

**F**  
senza solo; blend with piano  
leggiero

53

*sub p* 6 *mp* 6 *p*

55

6

57

6

59

6

61 solo  
senza leggiero

*mf* *f*

64 **G**

*mp* *f* 6

66

6 6 6

69 **H**

*sub p* *mp* 6 6 6 6 3 3 6

71

6 6

73

6 6 6

75 **I** Senza solo; blend w/ piano  
leggiero

*pp*

77

6 6

79 J solo  
*sub mp*

81

83

85 K  
*sub p*

87

89

91 (no rit.)