

Helgi R. Ingvarsson

Penelopeia

Πηνελόπη

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Introduction:

This piece of music is a "volume suppressed timbre piece", which means that all dynamic and timbre markings should be taken very seriously.

Bowed piano:

Use horse hair for bows. Thread the hairs under the appropriate strings in the piano, then attach to each end of the hairs a tongue depressor or a popsicle-stick for handles. On these sticks one can then write the name of the fixed pitch.

For best results the piano lid should be removed. Players of the ensemble then deploy themselves around the piano to reach their bows comfortably.

Sometimes players are required to play on the piano's strings with guitar picks, indicated with the word *plectrum* or *X* noteheads.

Everytime anyone travels from his/hers main instrument to *bowed piano*, or vice versa, he/she should strive to do so in a non-intrusive manner to not interrupt the music's atmosphere.

Notes marked with **Z** on the stem would normally indicate a buzz roll for a percussionist. In this case the performer should pull one end of the "bow" with tiny, soft and jittery or jerky movements. Switch to opposite end/hand as needed for as long as needed.

The pedal of the piano should be wedged down to make the piano into a resonating box. All piano resonance should die out on its own except where specially indicated.

The concept:

Penelopeia (Penelope) is the wife of the king of Ithaca, Odysseus (Ulysses in Roman mythology). She waits twenty years for the final return of her husband from the Trojan war, during which she has a hard time snubbing marriage proposals from 108 odious suitors. She has devised tricks to delay her suitors, one of which is to pretend to be weaving a burial shroud for Odysseus's elderly father Laertes and claiming that she will choose a suitor when she has finished. Every night for three years, she undoes part of the shroud. This is the author's interpretation of Penelopeia's weaving, and emotional, routine over the course of one day.

Instrumentation:

Flute
Bb clarinet / Bass clarinet
Violin
Cello
Bowed piano / Piano / Damped piano

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♩ = 60

Flute

Bowed piano

Clarinet in B \flat

Violin

con sord.
play below the bridge

pp

pp

pp

p

sul tasto

Violoncello

con sord.
IV

p

IV

Piano

Bowed piano

p

p

z

7

Fl.

p

p

Cl.

pp

p

pp

p

gliss.

gliss.

gliss.

Vln.

pizz (damp)

arco

p

p

pizz

arco port.

p

senza sord.

Vc.

pizz (damp)

arco

p

p

IV

pizz

senza sord.

port. pizz molto vib.

practise mute

Pno.

A

16

Fl. *to flute*

Cl. *pp* *p*

Vln. *pizz* *sempre molto sul tasto arco* *p* *mp* *p* *mp* *pp*

Vc. *pizz molto vib.* *ff* *arco* *senza sord. senza molto vib.* *p* *sempre molto sul tasto* *pp*

Pno. *p*

breathy (sempre) *p* *pp*

harmonic port. *Sul D* *Sul A* *Sul G* *Sul D* *Sul A* *III*

25 **B** breathy (sempre)

Fl. *p* *pp*

Cl. *p* *pp* *p* *pp*

Vln. *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Vc. *mp* *p* *mp* *mp* *p* *ppp* *p* *mp* *pp*

Pno. *pp*

Sul A *ord. port.* *Sul D* *5* *5* *IV* *IV* *5*

play below bridge

3 *pp*

breathly (sempre)

35

Fl.

Cl.

Vln.

Vc.

Pno.

ord.

p

pp

mp

mf

pp

mp

p

pp

mp

pp

mp

p

pp

pp

mp

p

pp

mp

pp

port.

Sul A

ord. sul G

sul tasto

sul D

ord.

sul tasto

5

ord. 3

sul tasto

ord.

sul G

IV

I

II

pp

mp

mf

pizz

arco

plectrum

43 **D**

Fl. *p* *mf* *p* *mp* *pp* ord. to b. pno **E**

Cl. *p* *mp* *pp* to bass cl.

Vln. *mf sub p* *mp* *pp* *mp* ord. sul A Sul G sul G ord. port. con sord. pizz *p*

Vc. *mp* *mf sub p* *pp* *pp* *mp* port. on harm. series sul C port. con sord. *mp*

Pno. **D** **E**

lightly stroke the pick over strings in a downwards motion

pp *p* *mp* *mp* *mp* *mp* *mp* *mp*

gliss.

to fl.

52

Fl.

B. Cl.

Vln.

Vc.

Pno.

p

p

arco pizz

arco

pizz

arco

play below the bridge

harmonic port.

Sul E

Sul A

Sul G

pp < *mp* >

pp < *mp* >

pp < *mp* > *p*

mf

arco

senza sord.

non vib.

p

3

3

flzg.

V

slowly change from
breathy tone (not air tone) to ord.

F Più mosso

62

Fl.

pp *mp* *pp < mp* *mp*

B. Cl.

pp *mp* *pp < mp*

p **marcato**

Vln.

senza sord. *pp* *pp < mp* *pp < mp* *p* *pp < mp* *p*

molto sul tasto

Sul E *8^{va} 1* Sul A *8^{va} 1* pizz arco Sul G

Vc.

p *p* pizz arco

Pno.

touch adjacent strings with bow to make a cluster

to pno.

damp strings w/ palm **marcato**

mp

71

Fl.

B. Cl.

Vln.

Vcl.

Pno.

G

mp

p

mp

p

pp

p

mp

p

Sul G

arco

Sul D

pizz

arco

Sul G

Sul D

harmonic port.

Sul C

arco

mp

p

G

78

Fl.

B. Cl.

Vln.

Vc.

Pno.

H

Sul A

Sul D

pizz

arco

play below the bridge

fp

mp

mf

ppp

Detailed description: This page of a musical score, numbered 10, contains measures 78 through 82. It features five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute part begins with a sixteenth-note triplet and includes dynamic markings *fp* and *mp*. The Bass Clarinet part provides a rhythmic accompaniment. The Violin part includes *Sul A* and *Sul D* markings, along with *pizz* and *arco* instructions, and a dynamic marking of *mf*. The Viola part includes a *Sul D* marking and a section labeled "play below the bridge" with a *ppp* dynamic. The Piano part is mostly silent, with a few notes in the bass register. A rehearsal mark "H" is placed above the Flute staff at measure 80. A large red watermark "Perusal Copy" is overlaid diagonally across the score.

83

Fl.

B. Cl.

Vln.

Vc.

Pno.

arco pizz arco play below the bridge arco

sub *pp* *mp* *pp* *ppp* *port.* *port.* *port.*

to b. pno. stop damping

p

Smooth and soft slide up and down, without emphasising any harmonics. sul tasto & Sul G arco

88

Fl.

mp

p

I **Meno mosso**
Indian note scale adlib.

B. Cl.

to b. pno.

p

Vln.

port.

Vc.

pp *mp* *mf*

Sul C practise mute

I **Meno mosso**

Pno.

Brush over the strings, approx. within this interval, with pick or fingernails.

p

93

Fl.

B. Cl.

Vln.

Vc.

Pno.

5

5

5

5

5

5

pp

port.

practise mute

pizz molto vib. furioso

ff

pizz port.

ff

ord. port. Sul D arco

pizz arco

pizz molto vib.

mf

cresc.

ff

furioso arco

3

pizz

arco

pizz

plectrum

p

99

Fl.

Breathily

pp

B. Cl.

lightly stroke over strings in a downwards motion

pp

Vln.

pizz

arco Sul D

senza furioso non vib.

f

mf

Vc.

arco

pizz

arco

senza furioso non vib.

mf

Pno.