

Les Foiles d'Espagne

Variations Ia, IIIa, and XVIIa

Variations by Helgi Rafn Ingvarsson

Written for Helen Whitaker

Inspired by the work of Marin Marais (1656-1728)

Ia



3



6



9



12



15



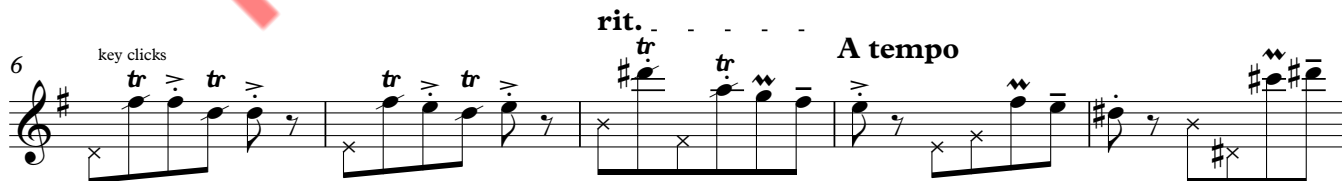
Play 5 times
Poco rit on 4th time
A tempo on 5th time

IIIa



Where key clicks are written,
try to move extra fingers
without losing fundamental pitch.

6



11

