

HELGI R. INGVARSSON

HUMMING

perusal copy

CLARINET
PIANO
VIOLIN
CELLO SOLOIST

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HUMMING

Commissioned by the Guildhall School of Music and Drama in London in September 2014 for the Charles Ives Study Day on November 23rd 2014. *Humming* was premiered at the Guildhall School by Oliver Pashley (Cl.), Aaron Burrows (Pno.), Amarins Wierdsma (Vln.) and Penka Petkova (Vc.).

Approximate duration is 3 minutes.

KEY

In *Humming* the Cello part is not included in the score, does not contain any barlines and is the only part marked *Rubato*. This is done to avoid any fixed vertical alignments with the other parts throughout the piece and to encourage the soloist to experiment with the dramaturgy and expressiveness of the music. Note values in the cello part should not be conceived as unbreakable laws, although they are a good reference for how the musical phrases should be shaped.

This part/score layout is something which I, at the moment, like to call a *script-part/score*. The rest of the quartet: clarinet, piano and violin, play the cello's accompaniment in a traditional, synchronous fashion.

London, 18.10.2014

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HUMMING

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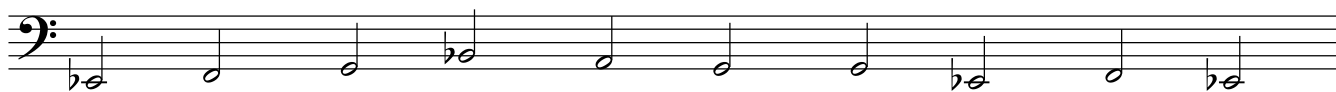
Start playing in bar 5 in score, or soon after.

Adagio Rubato

port.



Multiple repeats allowed.



Hold fermata until everyone else has stopped playing.



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HUMMING

for Clarinet in Bb, Piano, Violin and a Cello soloist.
Cello soloist's part is separate.

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Adagio

Cl.

Pno.

p

Adagio
con sord. sempre sul tasto

Vln.

p

3 **1**

Cl.

Pno.

Vln.

1 sempre simili bowing

5

Cl.

p

Pno.

Vln.

7

Cl.

Pno.

Vln.

9

Cl.

Pno.

Vln.

11

(phrasing)

2

Cl.

Pno.

Vln.

2

13

Cl.

Pno.

Vln.

15

Cl.

Pno.

Vln.

17

Cl.

Pno.

Vln.

19

Cl.

Pno.

Vln.

3

21

Cl.

Pno.

Vln.

23

Cl.

Pno.

Vln.

25 4

Cl.

Pno.

Vln.

27

Cl.

Pno.

Vln.

29

Cl.

Pno.

Vln.

5

31 5

Cl.

Pno.

Vln.

33

Cl.

Pno.

Vln.

35

Cl.

Pno.

Vln.

37

Cl.

Pno.

Vln.