

HELGI R. INGVARSSON

ELEKTRA

quintet

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LISTAMANNALAUN

• *The Artists' Salaries* •

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ELEKTRA

Styrkt af Listamannalaunum 2016.

Pantað af Elektra Ensemble og frumflutt 29. október 2017 í Hörpu, Reykjavík.

Sponsored by The Artists' Salaries in Iceland, 2016.

Commissioned by Elektra Ensemble and premiered 29 October 2017 in Harpa, Reykjavík, Iceland.

INSTRUMENTATION

Flute

Bb Clarinet

Piano

Violin

Cello

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KEY

ELEKTRA is a piece that relies heavily on its rhythms, accents and steady *tempi*. If it is performed too slow, without proper energy, or the accents are not properly accentuated, the intended character (i.e. *the groove*) of the music is lost.

All *staccatos* and *staccatissimos* (see bar 30 for instance) need to be very sharp and light.

In ELEKTRA, when dynamics are unified, it is important that all instruments are equally balanced, i.e. no instrument should sound louder than another. For those particular sections, where all instruments are marked with the same dynamic, it is important that the ensemble sounds as one. These sections can be found e.g. in bars 1-29, 34-43, and 53-61 and elsewhere.

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ELEKTRA

f. Elektra Ensemble

Helgi R. Ingvarsson

$\text{♩} = 144+$
(4+2) *Sempre marcato*

Fl. *mp* *Sempre marcato* *mf*

Cl. *mp* *Sempre marcato* *mf*

Pno. *mp* *Sempre marcato* *mf*

Vln. *Sempre marcato* *pizz* *mf*

Vc. *Sempre marcato* *pizz* *mf*

7

8

Fl. *f*

Cl. *f*

Pno. *f*

Vln. *f* *arco*

Vc. *f* *arco*

13

14

Fl.

Cl.

Pno.

Vln.

Vc.

20

Fl.

Cl.

Pno.

21

Vln.

Vc.

Fl. *mf*

Cl. *mf*

Pno. *mf* *secco*

Vln. *mf*

Vc. *mf*

Fl. *Staccatissimo*

Cl. *mf*

Pno. *f* *mf* *f* *mf* *f* *mf*

Vln. *mf*

Vc. *mf*

30 34 30 34

36 **38**

Fl. *mp* *pp*

Cl. *mp* *pp*

Pno. *mp* *pp*

Vln. *mp* *pp*

Vc. *mp* *pp*

43

Fl. *f*

Cl. *f*

Pno. *f*

Vln. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

49

Fl. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cl. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Pno. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vln. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

53

56

Fl. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cl. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Pno. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vln. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

57 62

Fl. *v*

Cl. *v*

Pno. *v*

Vln. *v*

Vc. *v*

(8)

sub ff

63 68 Più mosso

Fl. *mp* $(3+2+2)$ $(3+3+3)$

Cl. *mp*

Pno. *f* *secco*

Vln. *f* *IV port.*

Vc. *f*

(8)

72

Fl.

Cl.

Pno.

Vln.

Vc.

secco

cresc.

80

Fl.

Cl.

Pno.

Vln.

Vc.

mp

mp

f

90

94

F1.

Cl.

Pno.

Vln.

Vc.

mp

f

f

mp

mp

100

108

F1.

Cl.

Pno.

Vln.

Vc.

sub p

sub f

sub p

sub p

sub f

sub p

sub p

110

Fl. *cresc.* *mp* *cresc.* *mf* *cresc.* *f*

Cl. *cresc.* *mp* *cresc.* *mf* *cresc.* *f*

Pno. *cresc.* *mp* *cresc.* *mf* *cresc.* *f*

Vln. *cresc.* *mp* *cresc.* *mf* *cresc.* *f*

Vc. *cresc.* *mp* *cresc.* *mf* *cresc.* *f*

130

Meno mosso (♩ = 96)
(i.e. ♩ = 144 like before bar 68)

121

Fl.

Cl.

Pno.

Vln.

Vc.

Meno mosso (♩ = 96)
(i.e. ♩ = 144 like before bar 68)

136

132

Fl.

Cl.

Pno.

Vln.

Vc.

142

139

Fl.

Cl.

Pno.

Vln.

Vc.

148

Fl. *sub mp*

Cl. *sub mp*

Pno. *sub mp*

Vln. *sub mp*

Vc. *sub mp*



Fl. *f mp f mp f mp*

Cl. *f mp f mp f mp*

Pno. *f sub mp sub f sub mp sub f sub mp*

Vln. *f mp f mp f mp*

Vc. *sub f sub mp sub f sub mp sub f sub mp*

156

Fl. *f* *mf* *sub mp*

Cl. *f* *mf* *sub p*

Pno. *sub f* *mp* *sub mf* *sub mp* *sub mf* *sub p*

Vln. *f* *mp* *sub mf* *sub mp* *sub mf* *sub mp*

Vc. *sub f* *mp* *sub mf* *mp* *sub mf* *sub p*

159

161

Fl. *f*

Cl. *f*

Pno. *f* *p* *f*

Vln. *f* *arco* *mf*

Vc. *f* *fp* *f* *fp*

162

166 **167** **170**

Fl. *sub p*

Cl. *sub p*

Pno. *p* *f* *sub p*

Vln. *f* *sub p*

Vc. *f* *mf* *f* *mf* *f* *mf* *f* *p*

(8)

171

Fl. *sub mf*

Cl. *sub mf*

Pno.

Vln.

Vc. *fp*

176

Fl. *f*

Cl. *f*

Pno. *f*

Vln. *mf*

Vc. *f* *fp* *f*

181

Fl. *sub p*

Cl. *sub p*

Pno. *sub p*

Vln. *p*

Vc. *sub p*

8th

(4+2)

191

187

Fl. *[Musical notation]*

Cl. *[Musical notation]*

Pno. *[Musical notation]*

Vln. *[Musical notation]*

Vc. *[Musical notation]*

197

194

Fl. *[Musical notation]* *mf*

Cl. *[Musical notation]* *mf*

Pno. *[Musical notation]* *mp* *mf*

Vln. *[Musical notation]* *mf*

Vc. *[Musical notation]* *p* *mp*

8^{va}

202

Fl. *f* *sub p*

Cl. *f* *sub mf* *sub p*

Pno. *mp* *f* *sub p*

Vln. *sub p*

Vc. *mf* *sub p*

(8)

206

Fl. *sub mp* *sub mf*

Cl. *sub mp* *sub mf*

Pno. *sub mp* *sub mf*

Vln. *sub mp* *sub mf*

Vc. *sub mp* *sub mf*

209

Fl.

Cl.

Pno.

Vln.

Vc.

(8)

f

f

f

f

f

Brighton, England
16 Feb 2018

