

# QUINTET NO.1 : CYCLES

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**4**  
**8**  
**Tempo Primo**  
♩ = 80  
Marcato

Flute  
Clarinet Bb  
Piano  
Violin  
Cello

**A**

Damp inside the piano with finger, close to damper, to get bell-like effect.

Inside →

ord.

ff

mf

ff

mf

p

mf

pizz

arco

Slap w/ right palm

pp

mf

pp

mf

pp

mf

c.l. batt.

III IV

arco

mf

c.l. batt.

III IV

arco

mf

**B**

**C**

**D Più mosso**

depress silently, chromatic cluster

pp 1

arco

Sostenuto ped.

\*

25 26 27 28 29 30 31 32

**E** Dolce

Fl. *mf*

Cl. *mf*

Pno. *mf* *p*  
no pedal - dry  
sempre ped. ad. lib.

Vln. *p* *mf* Arpegg. up & down freely

Cello *mf* *p* (sounding pitch) *mf* III *mf* sul pont. *mf* ord. *p*

*p* *mf* *p* *mf* *p* *mf* *p* *mf*

34 35 36 37 38 39 40 41 42 43 **G** 45 46

**F**

Fl. *mf* *sub f* *sub p*

Cl. *p* *mf* *p* *mf* *sub f* *sub p*

Pno. *mf* *sub f* *sub p* *sub f* *sub p*  
no pedal - dry

Vln. *mf* *p* *sub f* *sub p* *f*

Cello *mf* *p* *sub f* *sub p*

Tempo Primo

**H** ♩ = 80

Fl. Marcato *p* 49 50 51 52 53 54 56 57

Cl. Marcato *p* *mf*

Pno. *f* *mf* *mf*

Inside → pluck the string *f* *mf* *mf*

depress silently *mf*

no pedal ord. *mf*

Tempo Primo

**H** ♩ = 80

Vln. *mf* pizz *mf* *f*

Cello *p* *f* *sub p* *mf* *f* *arco, port.*

Fl. *p* *f* *p* *mf* *p* *f* *mf*

Cl. *p* *mf* *f* *p*

Pno. *p* *mf* *f* *sub p* *mf* *sub p* *ff*

Vln. *p* *f* *sub p* *mf* *mf* *pizz* *f*

Cello *p* *f* *sub p* *mf* *arco* *pizz*

Slap w/ left palm *arco*

Damp inside the piano with finger, close to damper, to get a bell-like effect.

Inside → *ff* Marcato

70 71 72 73 74 75 76 77 78 79 80

Fl. *mf* *pp*

Cl. *mf* *pp* *p*

Pno. *ord.* *8<sup>va</sup>* *ord.* *pp*

Vln. *f* *arco* *mf* *ff* *pizz.* *mf* *p* *mf* *pp* *sub. mf non vibrato*

Cello *trem. pizz.* *mf* *f* *mf* *f* *mf* *mf*

81 82 83 **K** *neutral* 84 85 86 87 88 89 90 91 92 *ord.* 93 94

Fl. *mf*

Cl. *mf* *ord.*

Pno. *neutral* *mf* *ord.* *mf* *sempre ped. ad. lib.*

Vln. *p* **K** *build up pressure & vibrato* *even more pressure* *sub. ord. & non vibrato* *port.* *ff* *sub. mf* *f*

Cello *p* *mf* *p* *mf* *arco* *build up pressure & vibrato* *even more pressure* *ord.* *arco* *f* *mf* *f*

95 96 97 98 100 101 102 103 104 105 106 107 108 109

Fl. *mf* *sub p* *ff* *p* *mf* *p < mf* *p* *mf*

Cl. *p* *ff* *p* *mf* *> 0* *p* *mf* *> 0*

Pno. *sub p* *ff* *p* *mf*

Vln. *p* *ff* *p*

Cello *mf* *p* *ff* *p*

*no pedal - dry*

*port.* *port.* *VI*

**L**

110 112 113 114 115

Fl. *ff* *mf*

Cl. *p* *mf* *p*

Pno. *mf*

Vln. *mf* *p*

Cello *mf* *p*

**M** Più mosso

**M** Più mosso

*8va* *I* *I* *I*

116 117 118 119 120 121 123 124

Fl. *sub f* *sub p* *f*

Cl. *sub f* *sub p* *f*

Pno. *sub f* *sub p* *sub f* *ff*

Vln. *sub f* *sub p* *f* *ff*

Cello *sub f* *sub p* *f* *ff*

(8)

Inside →

N